

## Invited speakers



### **Heli Aaltonen**

*Associate Professor*

**Drama and Theatre Studies at Norwegian University of Science and Technology in Trondheim**

*Participating and creating hope in open ensembles: drama education in changing world*

[Website](#)

Heli Aaltonen is Associate Professor of Drama and Theatre Studies at Norwegian University of Science and Technology in Trondheim. In her Drama Educational Ph.D. thesis 'Intercultural Bridges in Teenagers' Theatrical Events: Performing Self and Constructing Cultural Identity through a Creative Drama Process' she studied meaning making in intercultural drama work with young people in the context of EDERED-practice (European Drama Encounter). Aaltonen comes from Turku,

Finland, and has background in animation theatre, child theatre, drama education, amateur theatre, and theatre festival work. She is a theatre researcher, performing storyteller and theatre/drama educator with a specialization in applied theatre practices, performance-based research methods, and encounters between ecology and performative art forms. Aaltonen has written book chapters to different anthologies of drama and theatre research, and articles in research journals as *Research in Drama Education: the Journal of Applied Theatre and Performance*, *Journal of Arts & Communities* and *Information: Nordic Journal of art and Research*. She has edited two theme numbers of *Nordic Drama Educational Journal: Drama*. The themes were *Performative Identities and Young People* in 2009, and *Green Drama* in 2015. Her ongoing research project is called 'Climate Change and Applied Theatre' where she explores possibilities to interconnect drama education with sustainability education.

**Heli Aaltonen workshop:**

*Connecting with earth others: telling and performing bird stories*



## **Andy Kempe**

*Emeritus Professor*

### **University of Reading**

*Beauty and the Beast: providing access to the theatre for children with autism*

[Website](#)

Andy Kempe is Emeritus Professor of Drama Education at the University of Reading where he led the Post Graduate Certificate of Education Secondary Drama course. In 2004 Andy was the first recipient of the University's Award for Teaching Excellence. He has extensive experience of working in drama with students of all ages and abilities and has been providing continuing professional development to Drama and English teachers in the UK and abroad for many years. Andy has worked as an adviser to the UK government on matters concerning drama in the curriculum, teacher training and the further professional development of drama teachers. He has been involved in the development of examination specifications in the subject in England and Wales and was Advisor for Drama for the Island States of Guernsey. Andy has written numerous articles and chapters covering a wide spectrum of issues in drama and teacher training and his books are standard texts for a great many schools and initial teacher training programmes. His publications include the 'GCSE Drama Bitesize Revision Guide' for the BBC, 'Speaking, Listening and Drama', 'Progression in Secondary Drama', 'Learning to Teach Drama 11 –

18<sup>2nd</sup> Edition', 'The GCSE Drama Coursebook' and, most recently, 'Drama, Disability and Education'.

**Andy Kempe workshop:**

*Sticks and stones: exploring attitudes to young people with disabilities*



## **László Méré**

*Professor*

**ELTE Institute of Psychology**

*Coopetition: cooperation and competition at the same time*

[Website](#)

My original profession is mathematician. I took my PhD degree in technical sciences (artificial intelligence). In the last 35 years I have been working as a research psychologist. I am a professor of Institute of Psychology at Eötvös Loránd University, Budapest.

I have managed a game software development company for 15 years, working with Ernő Rubik, inventor of the Rubik's Cube for a few years. Since then I am helping other companies as a consultant or coach.

I have written a few books, three of them have been published in English, too (*Ways of Thinking, Moral Calculations, The Logic of Miracles*).



## **Leif Hernes**

*Choreographer and professor*

**Oslo Metropolitan University, Norway**

*Performance for young children. Theatre and dance as a communicative medium for children under the age of three.*

[Website 1](#) , [Website 2](#)

Leif Hernes is professor of Drama at Oslo Metropolitan University in Oslo. He is a choreographer and has produced theatre, opera and dance events for both small venues and large stages as well as site-specific performances for large audiences. As a researcher he has spent the last 10-15 years focusing on the audience-group: 0-3 years of age. He has been involved in both nationally and EU-financed programmes regarding art production for this age-group.

He has been involved in more than 25 books on theatre and dance and has written several articles on the subject of aesthetic learning.



**Nóra L. Ritók**

*Professional Leader*

**True Pearl Foundation [Igazgyöngy Alapítvány]**

*The Magic of Joint Creation*

[Website](#)

Founder and professional leader of the True Pearl Foundation [Igazgyöngy Alapítvány], Ms Ritók also runs the art school maintained by the foundation. The current stage of her pedagogy work deals with three-prong visual education that works on child-centred visual communication, while compensating for drawbacks and developing social skills receive equal emphasis. In addition to teaching, she is developing with her foundation an opportunity-creation model, seeking solutions to the hopeless situation of families that have lived through generations of poverty. She regularly publishes material about the foundation's work in educational, social and civil forums. Besides the aforementioned model development, she is currently focussing on the theme of adaptability and placing it in an international context.





## **Diederik Schönau**

*Chair*

### **European Network for Visual Literacy**

*Collaborating in visual art research at European level: potentials and pitfalls*

[Website](#)

Diederik Schönau, art historian and psychologist, was international consultant on educational assessment at the Dutch institute for educational measurement Cito in Arnhem, and professor of arts education at ArtEZ University of the Arts in Zwolle. He has a lifelong interest in issues with regard to assessment in the domain of visual learning. In 2012 he became joined ENViL, the European Network for Visual Literacy. ENViL was founded in 2010 by a group of researchers and curriculum developers in German speaking countries to look for closer cooperation with regard to curriculum development. In 2013 a European grant was given to investigate the concept of 'competency' as a tool to arrive at more coherence in curricula in the domain of visual learning. This project resulted in the Common European Framework of Reference for Visual Literacy, published in 2016. Diederik has published on many issues with regard to visual art education, with a special focus on developmental self-assessment as a tool for learning in the domain of visual learning.





**Gábor Bodnár**

*Professor, Director of Institute*

**ELTE Faculty of Humanities, Institute of Arts Communication and Music**

*Music, drama, dharma, and drachma – or, when will the schools ring out with the sounds of artistic life?*

[Website](#)

Gábor Bodnár has been working at the Institute of Arts Communication and Music (the former Music Department) since 1985 and as a Head of the Institute / Department since 2007. He teaches here music theory, organology, score reading, semiotics of music (in English). He is also a piano accompanist for chorus and for solo singers; as such, he has won numerous prizes in international competitions or festivals and participated in CD-recordings.

The main topics of his research and publication activity: the training programs for classroom music teachers (including the changes of the structures and their effects, talent care and convergence, curriculum changes); research of the special language of music and musical

communication; analysis of classroom music textbooks; the problems of the translation of vocal compositions into Hungarian; the harmonic-formal and literary-aesthetic aspects of compositions written in the early 19th century. He elaborated university training programs and curricula, on several occasions as a leader of interinstitutional consortiums.

Currently, Gábor Bodnár is the President of the Committee of Arts Communication in the Hungarian Rector's Conference. Besides, he is a member of the presidency in the Psalmus Humanus Association for Arts Education, expert of classroom music textbooks in the Hungarian Institute for Educational Research and Development, and a professional advisor of the Parlando online review on music pedagogy.



**Ágnes Boreczky**

*Professor Emerita*

**Institute of Intercultural Psychology and Education, ELTE University, Budapest**

*The beginnings of the art of movement and its pedagogy in Hungary*

[Website](#)

*„Beauty never resides in ready lines, but in their creation, and a drawing of movement is beautiful, because it mirrors a moment that contains its immediate past and future.” (Dienes 1918)*

Ágnes Boreczky is a Professor Emerita at the Institute of Intercultural Psychology and Education at ELTE University, Budapest. She also teaches at the Doctoral School of Education of the university and works as a senior researcher in several teams. In 1997 she was awarded a four-year Széchenyi Grant for Professors. In 2011 she was a Fulbright lecturer at Rutgers University, New Jersey, USA.

She has mostly conducted interdisciplinary empirical researches. Her professional interests range from social mobility, migration, family changes through family narratives and the symbolic family to life reform movements, reform pedagogies and culturally responsive teaching. The art of movement in Hungary is an aspect of her researches on the life reform movements

and reform schools of the early 20th century, carried out with Márk Fenyves, a dancer as a co-researcher.

She is the author and co-author of many books and papers. Recently she has published two studies on the Hungarian art of movement, titled *In search of a lost world* (In: Németh András - Ehrenhard Skiera eds. *Rejtett történetek* (Hidden Stories). Budapest: Múcsarnok, 2018) and *The scientific system of orchesctics and pedagogy in Valéria Dienes's early works* (Kellék, 2018, 60).



## **Adena Portowitz**

*Professor*

### **Givat Washington College, Beit Raban, Israel**

*Addressing Educational and Social Challenges through Inclusive Training Methods and Collaborative Research in Instrumental Music Education*

[Website](#)

Musicologist, graduate of Music Department, Bar-Ilan University. Certified graduate of the Feurstein Institute, Jerusalem, which serves as an international education, treatment and research center, dedicated to helping people reach beyond their manifest ability.

Research interests focus on developing music programs designed to promote and enhance musical understanding, cognitive development, social skills, and inter-cultural understanding.

Senior Lecturer, founder and director of the Department of Instrumental Music Education at the Givat Washington Academic College, Israel. Served as researcher at the Music Division of the Institute for Social Integration in the Schools, and The Baker Center for the Study of Programs for Exceptional Children, Bar Ilan University. Founder and director of *Musical-Minds Jaffa*, a program dedicated to nurturing cognitive and social skills among at-risk children through music education. Served as Israel's national coordinator for the activities of the International Yehudi Menuhin Foundation, Brussels. Presents her work at international conferences, and

her publications appear in peer-reviewed journals and books dealing with music and music education within an interdisciplinary context. Member of ISME and ISME El Sistema special interest group. Since 2001, serves as co-editor and editor of *Min-Ad: Israel Studies in Musicology Online*, sponsored by the Israel Musicological Society.





## **Kevin Tavin**

*Professor, Head of Department*

**Aalto University, Helsinki, Finland**

*Learning to unlearn disciplines: Experimentation and exploration of collaborative art education*

[Website](#)

Kevin Tavin is Professor of International Art Education, and Head of the Department of Art at Aalto University, Helsinki, Finland. Tavin holds a BFA, MEd and PhD in art education. He has taught K-12 and post-secondary courses since 1990. His research focuses on visual culture, critical pedagogy, cultural studies, Nordic art education, and psychoanalytic theory. His work has been published in international art and education journals and books, and presented as keynote and research papers across the globe. Recent books include, *Angels, ghosts, and cannibals: Essays on art education and visual culture* and *Stand(ing) up, for a Change: Voices of arts educators*. Tavin has held the office of Coordinator for *the Caucus on Social Theory and Art Education* and World Council Regional Representative for North America for the *International Society for Education through Art*.